

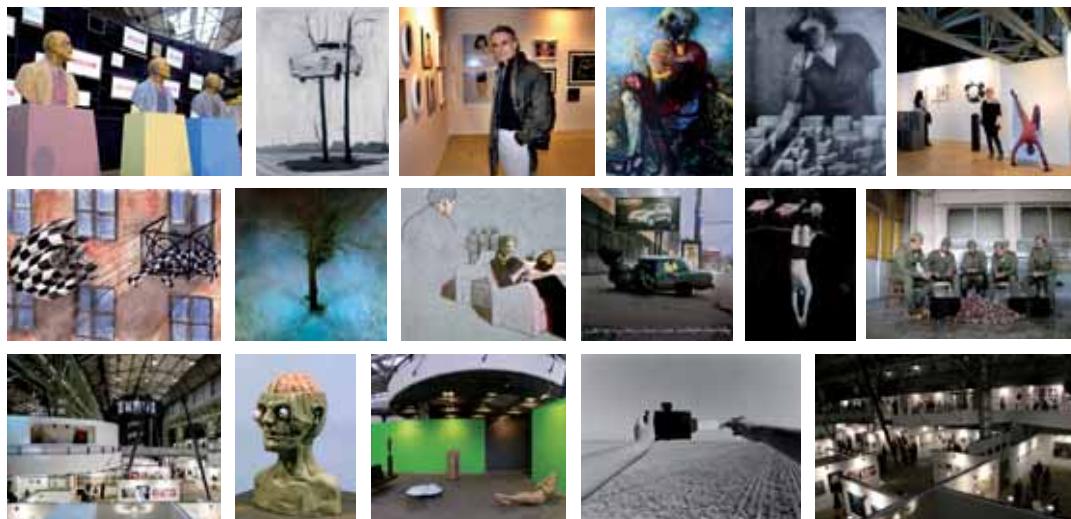
Contemporary
Budapest

CONTEMPORARY
BUDAPEST

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Budapest

ART MARKET 2013: BUDAPEST

INTERNATIONAL CONTEMPORARY ART FAIR



YOUNG ART FAIR FOR YOUNG EUROPE

NOVEMBER 28 - DECEMBER 1, 2013
MILLENÁRIS, BUDAPEST, HUNGARY

BE.MORE.CONTEMPORARY

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CONTEMPORARY BUDAPEST YOUNG EUROPE, YOUNG ART

The world holds a wide variety of attractive art scenes, some mature and established, while others currently prepare to explode on the global arena.

BUDAPEST, in the very heart of Europe, is a perfect example of how a city's cultural richness, its vibrant, fresh and thought-provoking contemporary art scene can become an attraction, and a destination where everyone can surely find something to suit their artistic taste. A new generation of not only artists, but also galleries and collectors, commercial and socially organized art initiatives makes this an attractive location for the cultural traveller. This charming place, old in history, but young in spirit, is becoming a meeting point where East and West, where the mature and the up and coming find a perfect junction to come together.

YOUNG EUROPE, as it is probably best described in not purely geographical terms (where we may find combined influences not only from Central and Eastern Europe, but also from other former Communist countries, from the Baltic States to the Balkans, or even from such sources of cultural inspiration as Turkey or Israel in the South, and some countries of Central Asia in the East), is a virtual location that brings freshness to the European and global art scene and possesses a rapidly developing cultural offer that is still undiscovered.

ART MARKET BUDAPEST, an even fresher element will inspire you to come to Budapest and take a closer look at this newly defined region. Art Market Budapest, the international contemporary art fair has been designed to be the "young fair to represent Young Europe". Its success clearly indicates that there had already been a demand in the art world for such a new artistic platform. The number of its visitors has been growing rapidly to an expected 20,000 in 2013, indicating that art originating from a certain region is best enjoyed and purchased within that very region.

In cooperation with Art FaCTory 03, Art Market Budapest, Eastern Europe's leading contemporary art fair joined forces with the Hungarian House of Photography and the artists group Budapest Art Factory to bring together a unique selection, a taste of CONTEMPORARY BUDAPEST for the visitors of the art fair in Catania. The show is part of the Italian-Hungarian Cultural Season.

And if you like what you see here and are tempted to enjoy more Young European art, save the date for the next edition of Art Market Budapest (November 28 – December 1, 2013), and come visit the city to see CONTEMPORARY BUDAPEST unfolding before your eyes.

ATTILA LEDÉNYI
Director, Art Market Budapest

CONTEMPORARY BUDAPEST

A SELECTION OF ART FROM HUNGARY

The still unexplored world of Hungary's emerging art scene is on view at Art FaCTory 03 in Catania for those who look for new inspirations, not yet discovered works and artists, possibly some of the shooting stars of the art market. "Contemporary Budapest" is an exhibition designed both to attract the connoisseur audience and to entertain the wide public.

Art Market Budapest, the contemporary art fair plays a leading role in bringing together a unique selection, a special sampling of the wide variety of art available in Hungary. A group show of works from selected artists is complemented with the presentation of members of the artists group Budapest Art Factory and a photo exhibition organized by the House of Hungarian Photography. Each element of this joint artistic effort is presented on separate levels of the exhibition area.

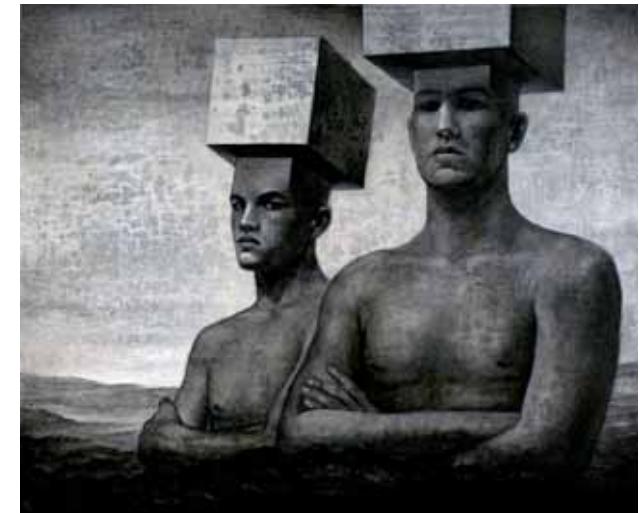
The combination of various forms of artistic expression: the professional team of an ambitiously growing young art fair (Art Market Budapest), a not-for-profit artists community hosted by the creative cradle of an old industrial building (Budapest Art Factory) and a national art institution based on the heritage of such forefathers as André Kertész, Brassai or Moholy-Nagy (House of Photography) provides a special opportunity to get the taste of and establish direct contacts with various sectors of Hungary's multi-faceted art scene. With no intention to give a complete view of Hungarian contemporary art, the exhibited selection concentrates on painting, sculpture and photography.

The "overture", the group show intends to emphasize the increasing role of the middle and young generations of artists on the Hungarian art scene and concentrates mostly on figurative tendencies. In order to make this part of the comprehensive exhibition a unique experience for the visitor, most of the selected artists - although already fit for wider recognition - have not yet been much exposed on the international market. This concept gives the viewer a first-hand experience and the excitement of exploring the still unexplored.

Exhibited artists:

Kata BERECZKI, Bazil DULISKOVICH, József CSATÓ, Kinga ÉNZSÖLY, Zsófia FARKAS, József GAÁL, László GYÖRFFY, Lilla MAKLÁRY, Judit RABÓCZKY, Franciska SZABÓ, László SZOTYORY, József SZURCSIK

József SZURCSIK
Two champions
2012-2013
acrylic and oil on canvas
100x120 cm



Kinga ÉNZSÖLY
Mary
2012
oil on canvas
80x60 cm



László SZOTYORY
The cloud
2009
oil on canvas
100x70 cm



Zsófia FARKAS
Little jellyfish 3
2009
aluminum
34x55x44 cm



Bazil DULISKOVICH
Character
2012
oil on paper
60x50 cm

József GAÁL
Phantasma I
2011
wood, leather, iron
39x31x23 cm



Judit RABÓCZKY
Madmen
2010
welded iron and wire
life size



József CSATÓ
Couple
2012
oil on canvas
115x96 cm



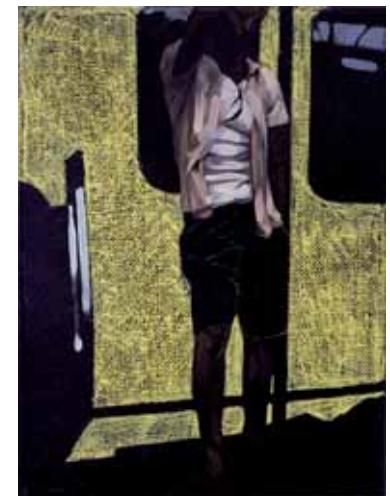
László GYŐRFFY
7x7 cardinal sins / Envy I
2010
gouache, watercolor,
etching and dry point on paper
30x20 cm



Kata BERECZKI
Photographing a painting III
2012
acrylic on canvas
50x70 cm



Lilla MAKLÁRY
Face control 9
2013
oil on aluminum
40x30 cm



Franciska SZABÓ
Bored 51
2012
oil and crayon on canvas
40x30 cm

SELECTED WORKS

BUDAPEST ART FACTORY

Founded by Dianne Brown, the US art advisor in 2006, Budapest Art Factory has come to put itself out as a non-profit organization. Hitched in the epicenter of a manufacturing factory complex in Budapest; Budapest Art Factory (BAF) comes forth and, further more, facilitates as studio space and exhibition hall for a conjoint of contemporary artists.

BAF organizes art events, exhibitions, studio visits and discussions on the subject of contemporary art.

Within its goal, BAF holds its 800 m² large space as a fair shake towards cooperating and communicating with non-profit art organizations, artists, curators, art critics worldwide on a continuous basis and introducing their activities to the Hungarian public.

In addition to the artist studios of Dóra JUHÁSZ, Levente HERMAN, Márta KUCSORA and Sándor SZÁSZ, Budapest Art Factory is to host artists throughout the months of May to September as part of its residency program. The artists invited and chosen to be part of the program will work in interference with BAF in order to create a collaborative work under one roof with BAF's permanent artists.

The residency program yields itself to a wide range of visual art forms in aim of cross-cultural fertilization further stimulated through closed circle talks and perceptions exchange.

Exhibited artists:

Levente HERMAN, Dóra JUHÁSZ, Márta KUCSORA, Sándor SZÁSZ



Studio: Dóra JUHÁSZ





Studio: Levente HERMAN



Studio: Márta KUCSORA



Studio: Sándor SZÁSZ



Studio: Sándor SZÁSZ



INTERNI FAMILIARI

CONTEMPORARY PHOTOGRAPHY FROM HUNGARY

The exhibition titled *Interni familiari* allows the public to become acquainted with a slice of contemporary Hungarian photography, not through a theme but via the specificity of the actors in the images: the family members of the photographer. The recurring motif of the exhibition is the amalgamation of reality and fiction, the quest for fantastic realities and real fantasies in the realm of the family, defined by belonging - the most personal relationship of a human being.

On the one hand, this activity is quite ideal as someone has the undoubted right to picture his or her own family; on the other hand, it is as dangerous and risky as obvious: revealing bodies, secrets, private moments, and intimate stories carries as much responsibility as conscious awareness. Balancing between the private and public, these thirteen recognized photographers apply visual symbols that are specifically personal, in parallel with those that are explicit on a broader level.

Through the dialogue between the highly diverse approaches of the various series, the show aims to present a synchronized visual world demonstrating how photographers represent, use, conduct, expose, or merely capture the persons closest to them. Therefore, we invite visitors to discover personal narratives and universal patterns throughout this selection of insider views and to set out on the quest to explore how photographers construct their closest reality, or how their closest reality constructs their photographs...?

The organizer of the exhibition, the Hungarian House of Photography operates in the heart of Budapest, in a studio house commissioned by the court photographer Manó Mai in 1894. This eight-story neo-renaissance building stands both as an historic landmark and a truly unique work of architecture that continues to fulfill its original purpose, serving photography. The Mai Manó House, as its friends and admirers call it, is the intellectual and professional center of Hungarian photography. Primarily, it is an exhibition space that aims to introduce outstanding classic and contemporary Hungarian and international photographers. Beyond that, it highlights the professional and social prestige of Hungarian photography by organizing professional events and presenting exhibitions abroad as well. It also promotes artistic, scientific, and cultural development within the profession by operating a blog and maintaining the Pécsi József Library of Photography and the Mai Manó Bookstore. (www.maimano.hu)

Curator: Sári STENCZER

Exhibited artists:

Szabolcs BARAKONYI (www.barakonyi.com), Bela DOKA (www.beladoka.com),
 Ágnes EPERJESI (www.eperjesi.hu), Krisztina ERDEI (www.krisztinaerdei.com),
 Marcell ESTERHÁZY (www.esterhazymarcell.net), Viola FÁTYOL (www.fatyolviola.com),
 Zsolt FEKETE (www.feketezsolt.eu), Ildi HERMANN (www.hermannildi.hu),
 Gábor Arion KUDÁSZ (www.arionkudasz.com), Péter PUKLUS (www.peterpuklus.com),
 Lilla SZÁSZ (www.szaszlilla.hu), Balázs TELEK (www.anamorf.hu),
 Viktor VÁRADI (www.varadiviktor.hu)



Ildi HERMANN
Rozi with animals
 - from the series
Daughters
 2012
 giclée print
 edition: 1/5 + AP
 70x100 cm

Balázs TELEK
Zoltáns
 2009
 outstretched
 anamorph
 dyptichon
 edition: 1/1 + AP
 37,4x29,8 cm



Viola FÁTYOL
Parents with snowballs 2.
 - from the series *Family drawing*
 2010/2012
 inkjet pigment print
 edition: 1/5 + 2 AP
 60x90 cm



Béla DOKA
Juci dishwashing
 - from the series *The Sundays of life*
 2006
 lambda print, edition 1/6 + AP
 40x50 cm

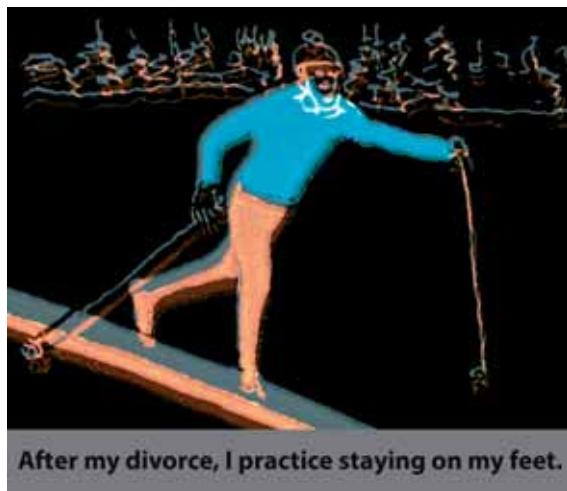


Lilla SZÁSZ

from the series My grandparents' house
2010-2011
color negative, analogic print
edition: 1/3 + AP
50x70 cm

**Krisztina ERDEI**

2006.10.23. 17.51, Budapest
- from the series Formalities
2006
giclée print, edition: 1/6
50x75 cm

**Péter PUKLUS**

Melinda after hair-washing
- from the series One and a half meter
2005, Paris
ilfochrome classic, edition: 1/3 + AP
50x50 cm

**Viktor VÁRADI**

Does my past define me? No.5.
- from the series Self-Definition
2010
lightbox, edition: 1/5
24x30 cm



CONTEMPORARY BUDAPEST

Art FaCTory 03, Catania

May 16-19, 2013

Organized by

ART MARKET BUDAPEST

Partners

BUDAPEST ART FACTORY

HUNGARIAN HOUSE OF PHOTOGRAPHY

EDGE COMMUNICATIONS

Organizing team

Zsuzsanna DEÁK, Zsuzsa OLÁH, Zoltán SOMHEGYI, Kata SZEDER

Realized in cooperation with

ART FACTORY 03

Part of the Italian-Hungarian Cultural Season.



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